University of Toronto
ROYAL CONSERVATORY OF MUSIC

O P E R A S C H O O L

presents

OPERATIC EXCERPTS

Thursday, December 3, 1964 at 2:00 p.m.
MacMillan Theatre, Edward Johnson Building

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- P r o g r a m m e -

1. DON GIOVANNI, Sextet from Act II . . . . . Mozart

Donna Anna	Helly Sapinski
Donna Elvira	Sandra Moore
Zerlina	Sylvia Oldham
Don Ottavio	Thomas Park
Masetto	Joseph Johnson
Leporello	Herman Rombouts

2. MADAMA BUTTERELY, Duet from Act I . . . . . Puccini

Cio-cio-san	Lilian Sukis
B.F. Pinkerton	Ermanno Mauro
Suzuki	Molly Michel

3. THE MERRY WIVES OF WINDSOR, Duet from Act I . . . . . Nicolai

Mrs. Ford	Sandra Moore
Mrs. Page	Marcelle Zonta

4. LA TRAVIATA, Scene from Act III . . . . . Verdi

Violetta	Maria Pellegrini
Alfredo	Thomas Park
Chorus	Conservatory Opera School

5. LA BOHEME, Scene from Act III . . . . . Puccini

Mimi	Jeanette Zarou
Musetta	Ricki Doran
Rodolfo	Antonio Zanet
Marcello	Lloyd Dean

6. THE MARRIAGE OF FIGARO, Finale of Act IV . . . . . .Mozart

Countess Almuviva	Norma Lewicki
Count Almaviva	Robert Carley
Susanna	Nancy Gottschalk
Figaro	Richard Braun
Cherubino	Maida Rogerson
Barbarina	Myra Jerome
Don Basilio	Thomas Park
Don Curzio	Giuseppe Macina
Don Bartolo	Herman Rombouts
Marcellina	Nancy Greenwood
Antonio	Joseph Johnson
Chorus	Conservatory Opera School

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O P E R A S C H O O L

Director -- Ettore Mazzoleni

Music Staff

Erneste Barbini (Music Director), Alfred Strombergs, W.James Craig

Stage Direction

Herman Geiger-Torel, Werner L.Graf, Andrew MacMillan

Technical Direction

Wallace Russell (Technical Adviser)
Robert Reinholdt (Technical Director.)
Assistants
Members of the Opera School
Technology Course